WE ALL SCREAM FOR THE NEW 'EVIL DEAD' REMAKE

THE HORROR REBOOT HAS ALL THE SCARES OF THE ORIGINAL CLASSIC. PAGE 10

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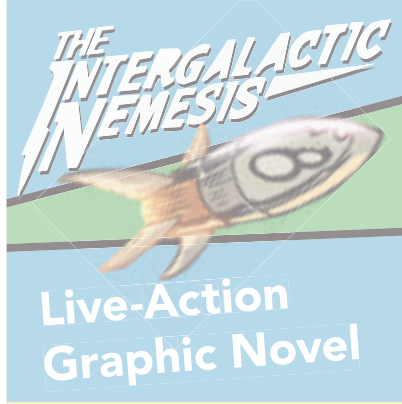

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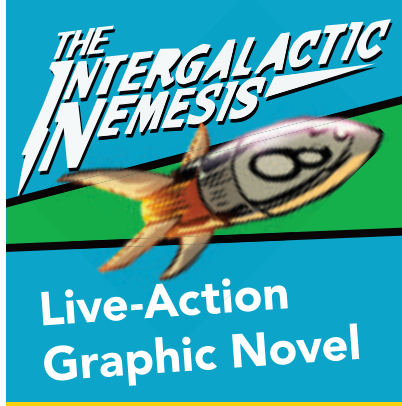

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STILL 'MAD' AFTER ALL THESE YEARS

PAGE 08

As the sixth season of "Mad Men" finally gets under way, the '60s are in full swing and the shake-ups at Sterling Cooper Draper Pryce mean that nothing is certain. Jon Hamm and creator Matthew Weiner talk about the new season's cryptic poster, and Elisabeth Moss discusses Peggy Olson's fate. / FRANK OCKENFELS, AMC

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NEWS

Quoted

"When our staff initially called Mr. Helliesen, he couldn't believe it and thought we were playing a practical joke on him."

Steve Baker at BluePearl Veterinary Partners after the "Times Square Zombie" reunited a cat with its NYPD owner Jimmy Helliesen

In the news

Bid for dinner and help support Sandy victims

Chefs will cook a six-course feast in Red Hook for the lucky people who win an online wine auction for an eight-person table. The Victory Dinner will be at Red Hook Winery and include a six-course dinner and champagne reception for 40 guests. Bid online at www.devineintervention.com. All proceeds go to Sandy relief.

Merendino hoped showing their lives would help people understand. / ANGELO MERENDINO

An NYC love story through photos

Photography. A man documents his dying wife's battle with cancer in an upcoming book.

Illness

"I just remember at that point feeling like, this is what I do now. My wife has breast cancer, and I'm going to take care of her."

ANGELO MERENDINO

New Yorkers Angelo and Jen Merendino were married at the 100th Street Pool in Central Park.

Jen discovered the spot, Angelo said, and "loved that it was this place in the heart of New York City where you could be surrounded by trees and grass."

Jen was diagnosed with breast cancer five months later.

They went through treatment, a double mastectomy, chemotherapy, radiation and reconstructive surgery, all in their first year of marriage.

Angelo starting photographing everything around them after Jen's cancer returned. The photos — a visual story of their love and her demise — have become an Internet sensation. Now Angelo is working with an editor to put together a book.

In the last few months of Jen's life, they would ask one another every night for the worst and best part of their days.

As they lay beside each other, Angelo asked her what she loved most.

Angelo recalls she was quiet and "stared more deeply into my eyes than she ever had before."

"I loved it all," she replied.

DANIELLE TCHLOAKIAN
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Prosecutors charged Eric Stevenson on Thursday. / NEW YORK STATE ASSEMBLY

Politics. Prosecutors charge Bronx politician

State Assemblyman Eric Stevenson and four others were charged with corruption Thursday in the second federal case brought against New York politicians this week.

Federal prosecutors accused Stevenson of taking more than $22,000 in bribes in exchange for official acts, which included sponsoring legislation to assist businessmen in opening day care centers.

Stevenson's district office offered no comment.

"For the second time in three days, we unseal criminal charges against a sitting member of our state Legislature," U.S. Attorney Preet Bharara said. REUTERS

Teens and guns

NYC teens least likely to carry guns

Teens in New York City are less likely to carry handguns than youth in other U.S. cities, Mayor Michael Bloomberg announced Thursday.

Based on 2011 data from the Center for Disease Control, 2.3 percent of New York City students reported carrying handguns, while Boston and Chicago had percentages of 3.3 and 5.8, respectively.

EVELYN CHENG

Real estate debt

FBI informant owes $126M

The FBI informant in the mayoral ballot bribe investigation that has led to the arrests of state Sen. Malcolm Smith and Queens Councilman Dan Halloran is a business developer who owes Citigroup $126 million over a failed real estate project, according to various news reports.

Moses Stern, 40, is reportedly the man who helped the FBI secretly tape conversations revealing the plot. LAURA SHIN

Gun violence

Mayor meets with slain teen's parents

Mayor Michael Bloomberg met Thursday morning at City Hall with the parents of Hadiya Pendleton, a Chicago teenager killed just days after she performed at President Obama's inauguration in Washington, D.C. Pendleton, 15, was shot and killed in January in a park near her school.

Her parents recently filmed a television commercial for Bloomberg's Mayors Against Illegal Guns group.

ALISON BOWEN

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If you have already decided you'd like to receive vein treatments or would like to get a diagnosis, simply schedule an appointment with USA Vein Clinics today by calling (718) 732-0231.

Officials crack down on East Harlem gangs

Crimes across East Harlem. Manhattan D.A. indicts 63 members of three different gangs.

Manhattan District Attorney Cyrus Vance announced the charges.
METRO FILE PHOTO

Manhattan District Attorney Cyrus Vance announced the indictment of 63 members of three of the borough's most violent gangs Thursday.

The rival street gangs — Air It Out, True Money Gang and Whoadey — have battled for control in East Harlem, spanning from 106th Street to 116th Street and Fifth Avenue to Third Avenue, since at least 2009, he said.

They are responsible for at least three murders and more than 30 shootings, as well as numerous assaults. They are being charged with conspiracy in the first degree, a Class A felony. Additional charges are for conspiracy in the second, third and fourth degrees, assault, criminal possession of a weapon and attempted gang assault in the first degree.

The conspiracy charges are based on conspiracies to commit murder in the second degree.

Between October 2009 and March 2013, True Money Gang and Whoadey banded together against Air It Out to protect territory and avenge shootings and murders, prosecutors said.

According to the indictments, gang members used hundreds of Facebook and Twitter posts and messages, text messages, cell phone videos and calls made from Rikers to plot the deaths of rival gang members.

Social media and prison phone calls apparently were also used to traffic firearms and ammunition and give warnings about law enforcement.

The indictments come after a three-and-a-half year investigation by the D.A.'s Trial Division and Violent Criminal Enterprises Unit and the NYPD's Gang Division.

Since the D.A. established a Violent Criminal Enterprises Unit, there have been 10 indictments charging 11 gangs.

DANIELLE TCHOLAKIAN
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Assault. Cops arrest man after string of violent attacks

Police arrested a Bronx man, 33, who is accused of violently attacking and sexually assaulting at least four women.

Miguel Lopez is the man police have been searching for since Feb. 24, when he allegedly first attacked a 27-year-old victim walking to the train. He punched her repeatedly and then sexually assaulted her.

Police said Lopez attacked three other women in the Bronx, mostly in the early morning or late at night.

The most recent incident occurred March 31. The suspect allegedly followed a woman, 40, and a man, 49, into a building and robbed them at knifepoint and raped the woman, cops say.

LAURA SHIN

Queens death

Man killed by MTA bus

A man was struck and killed by an MTA bus Wednesday in Queens, according to police.

The victim was pronounced dead on arrival. No arrests were made. LAURA SHIN

Stop downtown

South Ferry reopens

Service was restored at the old South Ferry stop Thursday for the first time since Hurricane Sandy. Approximately 10,000 riders use the South Ferry stop daily.

LAURA SHIN

Fast-food workers go on strike for better pay

Workers first went on strike in November. / GETTY IMAGES

Food protest. Workers around the city fight to double their wages.

Hundreds of fast-food restaurant workers turned out for protests Thursday in what organizers said would be their largest rally yet for better pay.

Employees from familiar chains such as McDonald's and Burger King want to roughly double their hourly wage to $15.

"It's a long fight. We have to stick together if we're going to have a chance," said Joseph Barrera, 22, who works at a Brooklyn KFC.

Organizers estimated that there are 50,000 fast-food workers in New York City who earn $10,000 to $18,000 per year.

Hourly wage

"Anywhere where the cost of living is very, very high, $9 is not enough."

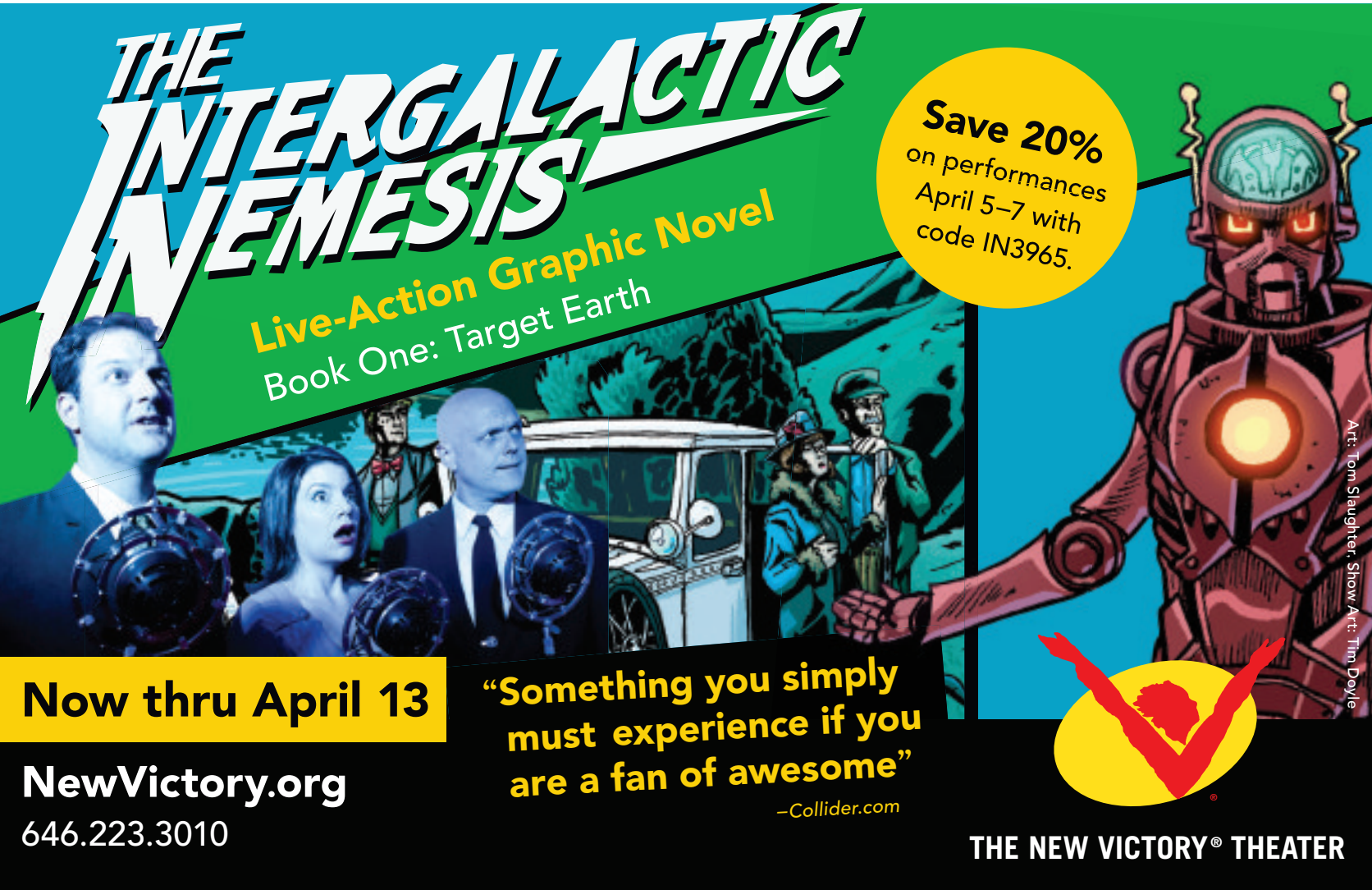
JOSEPH BARRERA, 22, WHO WORKS AT KFC

In November, the city's fast-food workers also walked off the job.

Protesters said their walk-out prevented a Burger King restaurant in Brooklyn from opening, but the company said it was only delayed 15 minutes.

Burger King and McDonald's said most restaurants are independently operated and offer compensation consistent with industry standards.

REUTERS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Opinion

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CONSPIRACY? IT'S NOT JUST A THEORY

The North Koreans are running around like a bunch of college kids with nuclear bottle rockets; the improving U.S. economy nonetheless remains as shaky as Justin Bieber's social skills; and the Reagan kids are arguing over whether dad would have liked gay marriage.

Yet 4 percent of American voters still have time to worry about secret, shape-shifting reptilians controlling our societies by gaining political powers. Public Policy Polling, an outfit out of North Carolina that normally focuses on serious political matters, conducted a survey recently about such things. The results give us what, for my money, is probably a more accurate picture of our beliefs than we'll ever get by asking questions about John Boehner, Harry Reid, or … snore … Sarah Palin again.

Quoted

"But then again, almost three-quarters of Democrats are convinced George W. Bush intentionally misled the public just so he could start the Iraq War."

Among the findings: About a third of us definitely believe in space aliens, and another quarter concede the possibility of little ETs orbiting our planet. One out of 10 of us thinks the fluoride added to our water is not for our teeth, but rather for some more sinister purpose. Personally, I think this is how Jimmy Fallon got "The Tonight Show." A slightly higher percentage think the CIA helped start the crack epidemic of the 1980s. About as many think Barack Obama is the Antichrist.

Some of these conspiracy theories are decidedly partisan. Democrats will chortle at the more than 30 percent of Republicans and independents who fear the secret rise of a New World Order. But then again, almost three-quarters of Democrats are convinced George W. Bush intentionally misled the public just so he could start the Iraq War. And by the way, more than half of all Americans in this survey said they think the Kennedy assassination was part of a bigger plot, despite no definitive proof through 50 years of investigations.

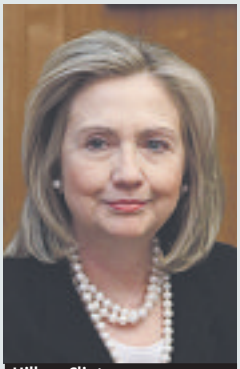
I guess I should be concerned that so many American voters are so suspicious and confused about the state of things, but I'm just not. After all, that could make it easier when we reptilians finally rise to claim the planet. Mwah ha ha.

Election

Clinton memoir likely to fuel 2016 speculation

Hillary Clinton, already the front-runner in the minds of many Democrats for the 2016 U.S. presidential election, is writing a memoir about world affairs and her time as secretary of state that will likely fuel more speculation about her political future.

The presidential prospects of Clinton, the wife of former President Bill Clinton, are a subject of feverish speculation in Washington and elsewhere as Democrats look to see over the horizon past President Barack Obama. **REUTERS**



Hillary Clinton
GETTY IMAGES

School shooting

Connecticut governor signs strict gun law

Connecticut Gov. Dannel Malloy on Thursday signed a tough new gun law that restricts sales of the sort of high-capacity ammunition clips that a gunman used to massacre 26 people in minutes in December in an attack at Sandy Hook Elementary School.

The law also requires background checks for all gun purchases, expands the number of guns covered by the states' assault-weapons ban and establishes a $15 million fund to help schools improve security infrastructure. **REUTERS**

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2 CULTURE

TV watch list

Comedy

'Saturday Night Live'

Melissa McCarthy hosts and welcomes musical guest Phoenix. Or, if we are lucky, the mythical bird. SATURDAY, 11:30 P.M., NBC

Reality

'My Cat From Hell'

So-called Cat Daddy Jackson Galaxy steps in to help cat owners solve their feline behavioral problems. Dr. Doolittle meets Supernanny. SEASON PREMIERE, SATURDAY, 8 P.M., ANIMAL PLANET

Elisabeth Moss on her 'Men'

TV. The real Peggy Olson discusses still being on Season 6 of "Mad Men" and getting away from Don Draper.

Despite fears of the contrary, copywriting whiz Peggy Olson (Elisabeth Moss) is actually back on the sixth season of "Mad Men." / FRANK OCKENFELS, AMC

When Elisabeth Moss found out last year that her "Mad Men" character Peggy Olson would be leaving her job at Sterling Cooper Draper Pryce, she had just one question for creator Matthew Weiner. "He called me before the Episode 11 script came out, and he told me the whole thing," she recalls. "He called me and said all this stuff's going to happen and you're going to leave. I was like, 'That sounds amazing. Am I still on the show?' He was actually a little bit offended and said, 'Of course! Yes!' I said, 'Well, it's a logical question.'"

Moss is still very much a part of "Mad Men" going into the new season, even if she's off to a new agency — though she admits she was a bit worried about how much screen time she'd have now that she's not an employee of Sterling Cooper Draper Pryce. "I was personally kind of sad because I love those guys. That's where I grew up," she says. "The only thing I can say is I'm very happy with where it's gone. I was kind of expecting not to be in it so much, because I thought, well, I'm at a different agency. And I'm pleasantly surprised."

Quoted

"I was kind of expecting not to be in it so much, because I thought, well, I'm at a different agency. And I'm pleasantly surprised."
Elisabeth Moss

Moss even acknowledged that her presence in interviews didn't necessarily mean Peggy would be seen much. "Maybe this is a huge trick," she jokes.

One thing she can talk about is the impact Peggy's mentor and former boss Don Draper (Jon Hamm) has had on her — and the repercussions that may have going forward. "I think Don is what her idea of what a boss is," Moss says. "She tries her hand at that a bit, but ultimately she's still Peggy. What actually makes Don love her and respect her so much is that she's better than him. She has a heart, and I think it brings up an interesting thing about female bosses and how they might be different than male bosses, especially at that time. I think that she's going to have to learn every season how to do it her way — how to be herself — and not follow other people, specifically Don."

NED EHRBAR
ned.ehrbar@metro.lu

ADVERTISEMENT

Marketing a show about advertising

Being that "Mad Men" is a show about advertising, it's been important that it have great advertising itself, and the promotional image for Season 6 is no different — though it does break from the show's previous style in a striking way. For the image, "Mad Men" turned to 75-year-old illustrator Brian Sanders, who created a lush, period-appropriate image with two Don Drapers and plenty of suggestive imagery.

"I know people are looking for meaning and everything. There is a lot of meaning in it," series creator Matt Weiner concedes. Never a fan of divulging specifics, Weiner at least offers that the focus is on "the anxiety that is created by — in all of these characters — wondering why they are the way they are," he says. "Maybe you're a fraud, maybe you're facing all the bad things you've ever done. ... I feel like there's that person that's you that's right behind you, and you know what they look like and inside you're something else."

Hoping for something more concrete, we went to star Jon Hamm for further illumination. "It's a very rich image," he says. "Matt was very involved in the choosing of this particular image and finding the artist he wanted. He wanted this specific style of art. It's so different also from our normal stylistic kind of cues, which are very graphic and very sparse. This is chaotic and different and in many ways kind of suggests the world we're moving into."

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The 'Evil Dead' remake offers a newer dismemberment plan

Film. This reincarnation retains the intense, genuinely nightmarish tone of the original.

Because the sequels took a goofier stance, it's easy to forget that Sam Raimi's first, scrappily no-budget 1981 film "The Evil Dead" is a serious, harrowing experience. The new sorta-remake, co-produced by Raimi, unexpectedly retains the intense, genuinely nightmarish tone of the original. Here, being forced to perform self-amputation doesn't, a la "Evil Dead II," result in an amusing Ernest Hemingway joke.

As with the original, a quintet of collegiates visit a creaky cabin, where one of them finds — and very foolishly reads aloud from — a mysterious book made of human skin and written in dried blood. Inevitably, a demon latches onto one (Jane Levy) who, in keeping with the film's messy gender politics, slithers as a tentacle into her nether regions.

The jokey "Cabin in the Woods" was supposed to end audiences' preoccupation with the titular horror cliche, and this new "Evil Dead" gets points for playing it straight. Director Fede Alvarez powers through the inevitable inanities, cranking up the dread with a pukey color palette and an army of fog machines. Is it the most terrifying film you will ever see (as per the ads created by the studio)? No. That would be the "Up" documentaries. But it's effective, despite the unavoidable fan service, including a post-credits gag that isn't quite in keeping with the grueling tone.

Review

'Evil Dead'

Director: Fede Alvarez

Stars: Jane Levy, Shiloh Fernandez

Rating: R

MATT PRIGGE
matt.prigge@metro.us

Jane Levy is pictured in one of the many bloody moments in the "Evil Dead" remake. / TRISTAR PICTURES

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FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) **Fri** 11:30, 2:00, 4:15, 6:30, 8:45; **Sat** and **Sun** 11:30-6:30-8:45.
JEANS & MARTO + LEZARE Fri 6:00
LAND RUSH + FUELLING POVERTY Sat 3:30
LIFE ON EARTH + OCTOBER Sat 1:00
NAIROBI HALF LIFE (NR) **Sun** 8:00
NO PLACE ON EARTH (PG-13) **Fri** 7:00, 9:00
PAM GRIER: CLIPS AND CONVERSATION (NR) **Sat** and **Sun** 2:00
ROOM 237 (NR) **Fri** 12:00, 2:15, 4:30, 7:45, 10:00; **Sat** and **Sun** 2:15-4:30-6:45-9:15.
STONES IN THE SUN (NR) **Fri** 1:30; **Sun** 1:00.
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21 AND OVER (R) **Fri** and **Sat** 2:00. Digital Presentation; **Sun** 2:00-7:25. Digital Presentation
ADMISSION (PG-13) 11:35, 2:35, 5:25, 8:25, 11:10. Digital Presentation
CHASHME BADDOOR (NR) 11:55, 3:15, 6:50, 10:25. Digital Presentation
EVIL DEAD (R) **Fri** and **Sat** 10:25, 11:50, 12:25, 1:05, 2:25, 3:00, 3:40, 5:00, 5:40, 6:15, 7:35, 8:20, 8:55, 10:10, 10:55, 11:30, 12:50. Digital Presentation; **Fri** and **Sat** 11:10-1:45-4:20-7:00-9:35-12:10. ETX: Enhanced Theatre Experience; **Sun** 11:10-1:45-4:20-7:00-9:35. ETX: Enhanced Theatre Experience; **Sun** 10:25-11:50-12:25-1:05-2:25-3:00-3:40-5:00-5:40-6:15-7:35-8:20-9:15-10:10-10:55-11:55. Digital Presentation
FREE ANGELA AND ALL POLITICAL PRISONERS (NR) 10:40, 1:20, 4:00, 6:40, 9:25, 12:00.C INDEPENDENT;Digital Presentation
THE HOST (PG-13) **Fri** and **Sat** 10:30, 12:00, 1:35, 3:05, 4:40, 6:10, 7:45, 9:15, 10:50, 12:20. Digital Presentation; **Sun** 10:30-12:00-1:35-3:05-4:40-6:10-7:45-9:15-10:50. Digital Presentation
JACK THE GIANT SLAYER (PG-13) 12:20, 6:10, 11:50. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) **Fri** 3:25, 9:00. RealD 3D; **Sat** 3:25. RealD 3D; **Sun** 3:25-9:00. RealD 3D
OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 10:05, 11:05, 12:05, 1:10, 2:05, 3:10, 4:05, 6:05, 7:15, 8:05, 9:05, 10:15, 11:05, 12:05. Digital Presentation; **Sun** 10:05-11:05-12:05-1:10-2:05-3:10-4:05-6:05-7:15-8:05-9:05-10:15-11:05-12:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 11:30, 2:45, 6:00, 9:20, 12:30. Digital Presentation; **Sun** 11:30-2:45-6:00-9:20. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) **Fri** and **Sat** 12:30, 3:50, 7:10, 10:20. RealD 3D; **Sun** 12:30-7:10-10:20. RealD 3D
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:20, 1:40, 4:55, 8:10, 11:20. IMAX
THE PLACE BEYOND THE PINES (R) 10:10, 11:45, 1:30, 3:05, 4:50, 6:25, 8:15, 9:45, 11:35.C INDEPENDENT;Digital Presentation
SILVER LININGS PLAYBOOK (R) **Fri** and **Sat** 10:50, 4:30. Digital Presentation; **Sun** 10:50-4:30-10:05. Digital Presentation
SPRING BREAKERS (R) **Fri** and **Sat** 11:40, 2:15, 4:45, 7:20, 10:00, 12:35.C INDEPENDENT;Digital Presentation; **Sun** 11:40-2:15-4:45-7:20-10:00.C INDEPENDENT;Digital Presentation
THE STORY OF LUKE (NR) 5:00.C INDEPENDENT;Digital Presentation;SFF-Sensory Friendly Film
TATTOO NATION (NR) **Sat** 9:00.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 10:00, 10:35, 11:20, 12:00, 12:40, 1:25, 2:10, 2:50, 3:30, 4:15, 5:05, 5:45, 6:20, 7:05, 7:55, 8:30, 9:10, 9:55, 10:45, 11:25, 12:00, 12:45. Digital Presentation; **Sun** 10:00-10:35-11:20-12:00-12:40-1:25-2:10-2:50-3:30-4:15-5:05-5:45-7:05-7:55-8:30-9:10-9:55-10:45-11:25-12:00. Digital Presentation
WINGS OF LIFE (G) **Fri** and **Sat** 10:15, 12:35, 2:55, 5:15, 7:30, 9:50, 12:15. Digital Presentation; **Sun** 10:15-12:35-2:55-5:15-7:30-9:50. Digital Presentation

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Corner of 31st Street and 2nd Avenue
ADMISSION (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
THE CALL (R) 10:40, 1:10, 3:30, 5:50, 8:15, 10:35. Digital Presentation
THE CROODS 3D (PG) 12:50, 5:40, 10:40. RealD 3D
THE CROODS (PG) 10:25, 3:20, 8:20. Digital Presentation
EVIL DEAD (R) 10:50, 1:10, 3:30, 5:50, 8:10, 10:30. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:05, 1:45, 4:25, 7:00, 9:30. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 10:00, 11:40, 12:30, 2:20, 3:05, 4:55, 5:40, 7:30, 8:15, 10:10, 10:45. RealD 3D
THE HOST (PG-13) 11:00, 1:50, 4:40, 7:30, 10:25. Digital Presentation
JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) 10:05, 1:00, 4:00, 7:00, 10:00. IMAX;RealD 3D
OLYMPUS HAS FALLEN (R) 11:30, 2:20, 5:05, 7:45, 10:30. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 1:00, 7:00. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:00, 4:00, 10:00. RealD 3D
THE PLACE BEYOND THE PINES (R) 10:30, 1:35, 4:35, 7:45, 10:50.C INDEPENDENT;Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:55, 1:50, 4:45, 7:30, 10:20. Digital Presentation
SPRING BREAKERS (R) 11:30, 1:40, 4:00, 6:20, 8:40, 10:50.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 11:20, 1:55, 4:30, 7:00, 9:35. Digital Presentation

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13th & Broadway
ADMISSION (PG-13) **Fri** and **Sat** 1:20, 3:55, 6:30, 9:00, 11:35; **Sun** 1:20-3:55-6:30-9:00.
THE COMPANY YOU KEEP (R) **Fri** and **Sat** 12:10, 1:10, 3:00, 4:20, 6:20, 7:30, 9:30, 10:30, 12:20; **Sun** 12:10-1:10-3:00-4:20-6:20-7:30-9:30-10:30.
THE CROODS 3D (PG) 11:20, 4:50, 9:45. RealD 3D
THE CROODS (PG) 2:00, 7:15
EVIL DEAD (R) **Fri** and **Sat** 11:30, 12:30, 2:10, 3:10, 4:30, 5:30, 6:50, 7:50, 9:10, 10:10, 11:30, 12:30; **Sun** 11:30-12:30-2:10-3:10-4:30-5:30-6:50-7:50-9:10-10:10.
G.I. JOE: RETALIATION (PG-13) 12:00, 2:40, 5:40, 8:20, 11:00
G.I. JOE: RETALIATION 3D (PG-13) **Fri** and **Sat** 11:00, 1:40, 4:40, 7:20, 10:00, 12:35. RealD 3D; **Sun** 11:00-1:40-4:40-7:20-10:00. RealD 3D
THE HOST (PG-13) 11:15, 2:15, 5:15, 8:05, 10:55
JURASSIC PARK 3D (PG-13) **Fri** and **Sat** 12:50, 3:50, 7:00, 9:50, 12:40. RealD 3D; **Sun** 12:50-3:50-7:00-9:50. RealD 3D
OLYMPUS HAS FALLEN (R) 11:10, 2:05, 5:10, 8:00, 10:45
OZ THE GREAT AND POWERFUL (PG) 4:10, 10:40
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:45, 7:35. RealD 3D
SPRING BREAKERS (R) **Fri** and **Sat** 11:50, 2:30, 4:45, 7:10, 9:40, 12:05; **Sun** 11:50-2:30-4:45-7:10-9:40.
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 11:40, 2:20, 5:00, 7:40, 10:20, 12:15; **Sun** 11:40-2:20-5:00-7:40-10:20.

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THE CROODS 3D (PG) 12:55, 5:50, 10:45. RealD 3D
THE CROODS (PG) 10:30, 3:20, 8:20. Digital Presentation

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G.I. JOE: RETALIATION (PG-13) 10:55, 1:40, 4:25, 6:15, 7:30, 9:05, 10:30. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) **Fri** and **Sat** 10:05, 11:50, 12:45, 2:35, 3:25, 5:20, 8:05, 11:00, 11:45. RealD 3D; **Sun** 10:05-11:50-12:45-2:35-3:25-5:20-8:05-11:00. RealD 3D
THE HOST (PG-13) 10:20, 1:25, 4:20, 7:20, 10:20. Digital Presentation
JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:05, 7:10, 10:15. IMAX;RealD 3D
OLYMPUS HAS FALLEN (R) 10:15, 1:10, 4:00, 6:55, 10:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:10, 4:30, 10:50. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:20, 7:35. RealD 3D
SPRING BREAKERS (R) 11:15, 1:45, 4:10, 6:35, 11:20.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 10:25, 11:35, 1:15, 2:20, 3:55, 5:05, 6:40, 7:50, 9:25, 10:40. Digital Presentation

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ADMISSION (PG-13) 11:00, 1:45, 4:30, 7:10, 10:00. Digital Presentation
THE CROODS 3D (PG) 10:00, 2:10, 7:35. RealD 3D
THE CROODS (PG) 11:30, 4:50, 10:15. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 1:55, 4:45, 7:40, 10:30. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) **Fri** and **Sat** 10:05, 12:55, 3:45, 6:30, 9:25, 12:00. RealD 3D; **Sun** 10:05-12:55-3:45-6:30-9:25. RealD 3D
THE HOST (PG-13) 10:30, 1:30, 4:35, 7:40, 10:40. Digital Presentation
JURASSIC PARK: AN IMAX 3D EXPERIENCE (PG-13) 10:10, 1:15, 4:15, 7:20, 10:25. IMAX;RealD 3D;Reserved Seating
OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 10:55, 1:55, 4:55, 7:50, 10:50. Digital Presentation; **Sun** 10:55-1:55-4:55-7:50-10:45. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 12:35, 7:00. Digital Presentation; **Sun** 1:00-7:00. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) **Fri** and **Sat** 10:40, 3:45, 10:10. RealD 3D; **Sun** 10:40-4:00-10:10. RealD 3D
THE PLACE BEYOND THE PINES (R) **Fri** and **Sat** 11:45, 12:40, 3:15, 4:00, 6:45, 7:25, 10:05, 10:45.C INDEPENDENT;Digital Presentation; **Sun** 11:45-12:45-3:15-4:00-6:45-7:20-10:05-10:35.C INDEPENDENT;Digital Presentation
THE SAPPHIRES (PG-13) 11:25, 2:00, 4:40, 7:30, 10:05.C INDEPENDENT;Digital Presentation
TRANCE (R) **Fri** 10:10, 11:10, 12:50, 1:50, 3:35, 4:35, 6:20, 7:15, 9:05, 10:20, 11:45.C INDEPENDENT;Digital Presentation; **Sat** 10:10-11:10-12:50-1:50-3:35-4:35-6:20-7:15-9:05-10:00-11:45.C INDEPENDENT;Digital Presentation; **Sun** 10:10-11:10-12:50-1:50-3:35-4:35-6:20-7:15-9:05-10:00.C INDEPENDENT;Digital Presentation

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THE CALL (R) 11:20, 12:20, 1:45, 2:45, 4:15, 5:10, 6:40, 7:40, 9:10, 10:10, 11:50, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS 3D (PG) 11:50, 12:30, 2:25, 4:50, 5:30, 7:20, 9:50, 10:50, 12:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE CROODS (PG) 11:00, 1:25, 3:00, 3:50, 6:20, 8:20, 9:00, 11:30. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 12:00, 1:20, 2:40, 4:10, 5:20, 6:50, 8:10, 9:40, 11:00, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 11:10, 12:40, 1:50, 3:20, 4:40, 6:00, 7:30, 8:50, 10:20, 11:40. RealD 3D
IDENTITY THIEF (R) 11:40, 5:15, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE INCREDIBLE BURT WONDERSTONE (PG-13) 2:10, 7:55
JURASSIC PARK (PG-13) 5:00
JURASSIC PARK 3D (PG-13) 1:00, 4:00, 7:00, 10:00, 12:45. RPX;RealD 3D; 11:00-2:00-8:00-10:55. RealD 3D
THE LAST EXORCISM PART II (PG-13) 12:05, 2:30, 4:55, 7:45, 10:15, 12:35. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11
800-326-3264 629
102 North End Avenue - Vesey & West Street
ADMISSION (PG-13) 1:20, 4:10, 6:50, 9:30
THE CROODS 3D (PG) 1:15, 6:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE CROODS (PG) 3:40, 9:20
EVIL DEAD (R) **Fri** and **Sat** 12:30, 2:50, 5:20, 7:50, 10:20, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:30-2:50-5:20-7:50-10:20. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) **Fri** 12:00, 2:40, 10:50, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:00-2:40-5:30-8:10-10:50-12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-2:40-5:30-8:10-10:50. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 1:55, 4:30, 7:10, 9:50. RealD 3D
THE HOST (PG-13) 1:50, 4:40, 7:40, 10:30
JURASSIC PARK (PG-13) 4:00
JURASSIC PARK 3D (PG-13) **Fri** and **Sat** 1:00, 7:00, 10:00, 12:00. RealD 3D; **Sun** 1:00-7:00-10:00. RealD 3D
OLYMPUS HAS FALLEN (R) 1:45, 4:45, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL (PG) 3:30, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:20, 6:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
SPRING BREAKERS (R) **Fri** 5:15, 8:00, 10:45; **Sat** and **Sun** 2:30-5:15-8:00-10:45.
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 1:30, 4:20, 7:20, 10:15, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:30-4:20-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video Service

SONY CLASSICS

ROBERT REDFORD

"What happens when you're passionate and totally committed to something in your youth, and then that evaporates?"

THE FILM ICON SPEAKS

"The Company You Keep," the ninth film Robert Redford has directed — and only the third he has starred in as well — concerns former members of the Weather Underground, the militant anti-Vietnam War organization. When the feds start rounding up ex-members responsible for a violent bank robbery, Redford's character, who is innocent of those charges, goes on the lam to clear his name. "What happens when you're passionate and totally committed to something in your youth, and then that evaporates?" the icon asks. "You grow out of that position and you're still stuck because of the trap you created for yourself when you were young. What is the cost of that? [The film is] not about that event that took place in 1970. That's the kickoff. It's about their lives right now."

Quoted

"It's not about that event that took place in 1970. That's the kickoff. It's about their lives right now."

Redford on "The Company You Keep"

As for his life right now, Redford is slightly vague about his casting in the "Captain America" sequel. He confirms that he's the head of S.H.I.E.L.D., and that he took the job only because he "wanted to do something different." He's more apt to talk about his next film, "All Is Lost," about a man trying to survive a giant storm in the Indian Ocean. That one is genuinely different: He's the only star and there's no dialogue. "It was really grueling. It was really hard, tough, physically challenging. But I really enjoyed it because I was putting myself out there." When asked if it's akin to "The Old Man and the Sea," he laughs. "No, this is much more active. Much more active."

MATT PRIGGE
matt.prigge@metro.us

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10:10AM, 11:10AM, 12:50, 1:50, 3:35, 4:35, 6:20, 7:15, 9:05, 10:20, 11:45

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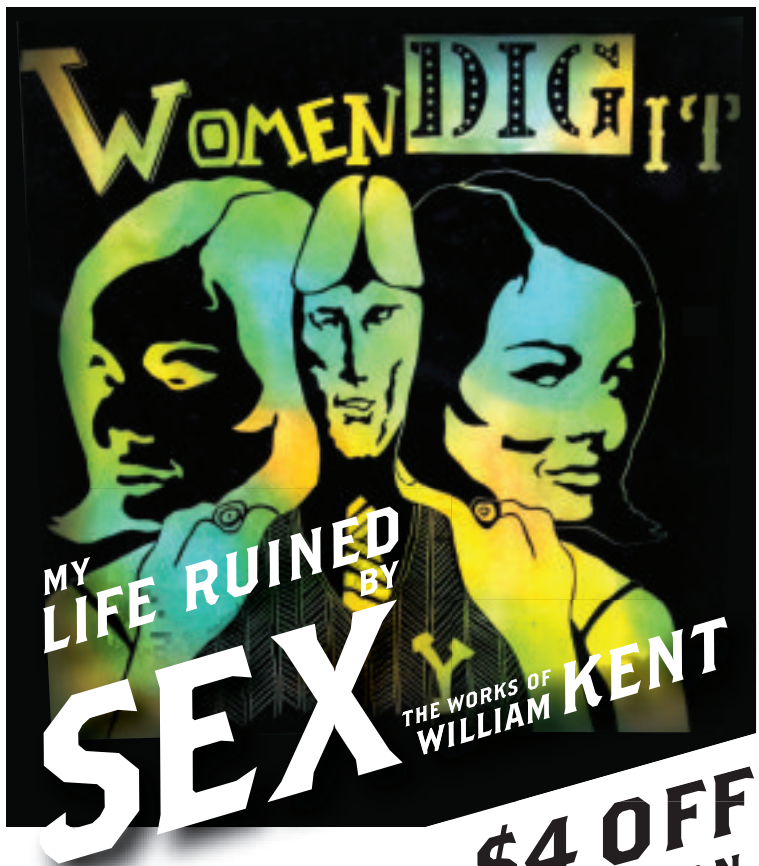
www.angelikafilmcenter.com
10:40AM, 12, 1, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:50, 11, 12:10AM

SPECIAL Q&As OPENING WEEKEND WITH DIRECTOR DANNY BOYLE LINCOLN SQUARE 12 & ANGELIKA FILM CENTER

TONIGHT FOLLOWING THE 7:15PM SHOW AT LINCOLN SQUARE.
TOMORROW NIGHT FOLLOWING THE 7PM & 8PM SHOWS AT THE ANGELIKA FILM CENTER.



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Clearview's Chelsea
212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
ADMISSION (PG-13) 11:00, 1:30, 4:15, 7:00, 9:30
BALLET IN CINEMA: THE ROYAL BALLET'S "LA FILLE MAL GARDEE" (NR) **Sun** 11:00
THE CALL (R) **Fri** 1:15, 3:50, 6:30, 9:15; **Sat** 3:50-6:30-9:15.; **Sun** 1:15-3:50-6:30-9:15.
G.I. JOE: RETALIATION (PG-13) **Fri** and **Sat** 11:30, 4:50, 10:15. Digital Projection; **Sun** 4:50-10:15. Digital Projection
G.I. JOE: RETALIATION 3D (PG-13) 2:15, 7:30
THE HOST (PG-13) **Fri** and **Sat** 11:10, 2:00, 5:00, 8:00, 11:00; **Sun** 11:10-2:00-5:00-8:00-10:50.
JURASSIC PARK 3D (PG-13) 10:55, 1:45, 4:45, 7:45, 10:45
OZ THE GREAT AND POWERFUL (PG) **Fri** 12:30, 3:45, 6:45, 9:45. Digital Projection; **Sat** 12:30-3:45-6:45. Digital Projection; **Sun** 12:30-3:45-6:45-9:45. Digital Projection
THE PLACE BEYOND THE PINES (R) **Fri** and **Sat** 11:15, 2:30, 5:45, 9:00, 12:00. CC-Closed Captions; 12:45-4:00-7:15-10:30. Digital Projection; **Sun** 11:15-2:30-5:45-9:00. CC-Closed Captions
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
ROMY & MICHELE'S HIGH SCHOOL REUNION (R) **Sat** 10:00
SPRING BREAKERS (R) **Fri** and **Sat** 12:50, 3:15, 5:40, 8:15, 10:40. Digital Projection; **Sun** 3:15-5:40-8:15-10:40. Digital Projection

AMC Magic Johnson Harlem 9
888-AMC-4FUN
2309 Frederick Douglass Boulevard & 124th Street
THE CROODS 3D (PG) 2:00, 7:00. RealD 3D
THE CROODS (PG) 11:15, 4:30, 9:30. Digital Presentation
EVIL DEAD (R) **Fri** and **Sat** 11:00, 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00, 10:30, 11:30. Digital Presentation; **Sun** 11:00-12:30-1:30-3:00-4:00-5:30-6:30-8:00-9:00-10:30. Digital Presentation
FREE ANGELA AND ALL POLITICAL PRISONERS (NR) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00.C INDEPENDENT;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 10:45, 4:30, 10:30. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 1:30, 7:30. RealD 3D
JURASSIC PARK 3D (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. RealD 3D
OLYMPUS HAS FALLEN (R) 11:45, 2:30, 5:20, 8:10, 10:55. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 10:30, 11:30, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:15. Digital Presentation; **Sun** 10:30-11:30-1:15-2:15-4:15-5:15-7:15-8:15-10:00-11:00. Digital Presentation

AMC Loews Orpheum 7
888-AMC-4FUN
3rd Avenue & 86th Street
THE CROODS 3D (PG) 1:45, 6:45. RealD 3D
THE CROODS (PG) 11:15, 4:15, 9:15. Digital Presentation
EVIL DEAD (R) 11:00, 1:15, 3:30, 5:45, 8:00, 10:20. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:45, 5:10, 10:30. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 2:30, 7:45. RealD 3D
JURASSIC PARK 3D (PG-13) 10:00, 1:00, 4:00, 7:00, 9:45. RealD 3D
OLYMPUS HAS FALLEN (R) 10:40, 1:30, 4:25, 7:15, 10:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:20, 4:35, 10:35. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:20, 7:35. RealD 3D
TYLER PERRY'S TEMPTATION (PG-13) 11:20, 2:00, 4:45, 7:30, 10:15. Digital Presentation

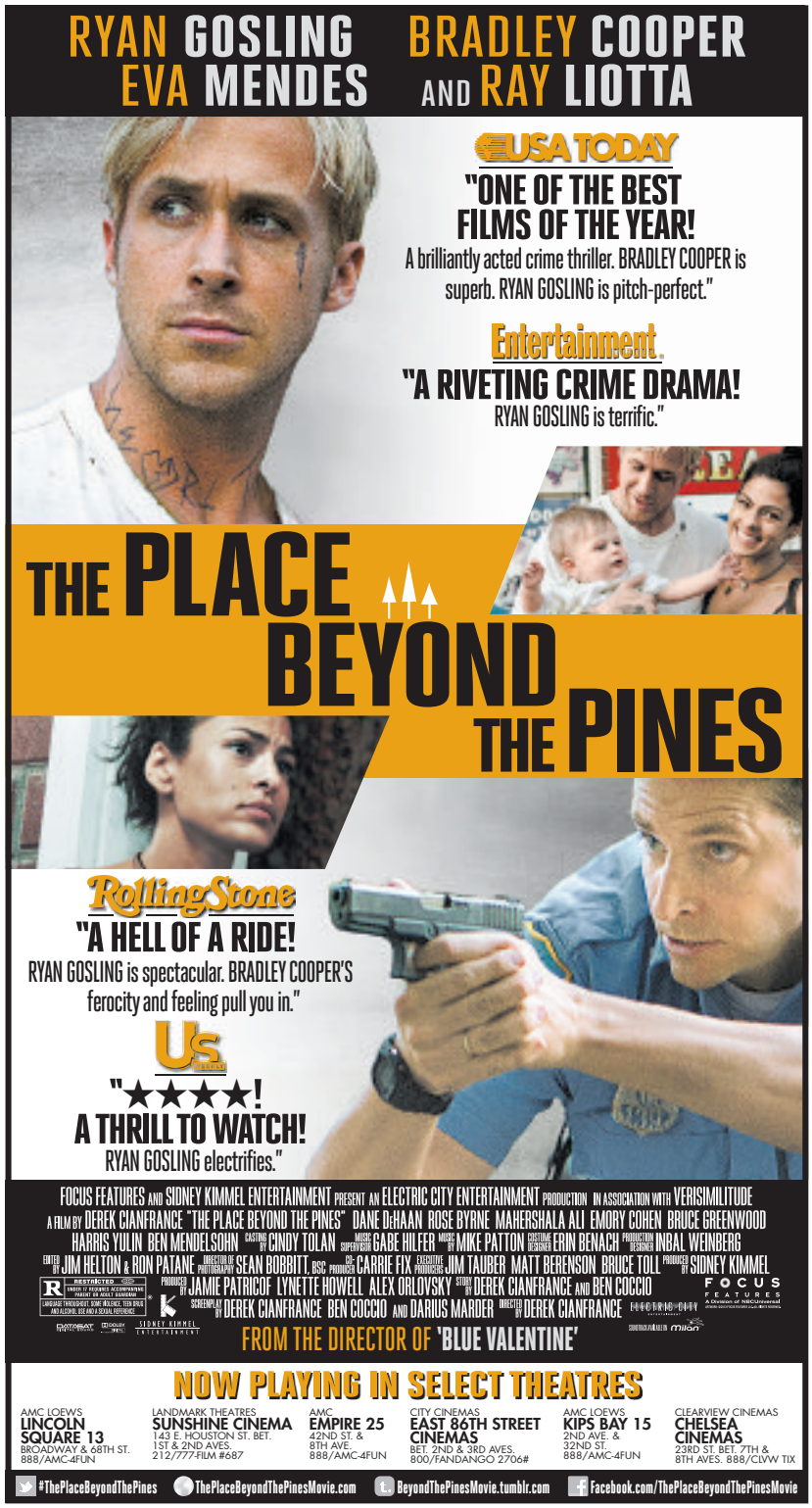
AMC Loews Village 7
888-AMC-4FUN
66 Third Avenue at 11th Street
THE CALL (R) 10:00, 3:00, 5:20, 7:40, 9:50. Digital Presentation
DEAD MAN DOWN (R) **Fri** and **Sat** 10:10, 12:50, 6:00, 8:35, 11:10. Digital Presentation; **Sun** 1:00-6:00-8:35-11:10. Digital Presentation
EMPEROR (PG-13) **Fri** and **Sat** 11:00, 1:30, 3:25, 4:00, 6:30.C INDEPENDENT;Digital Presentation; **Sun** 11:00-1:30-3:30-4:00-6:30.C INDEPENDENT;Digital Presentation
JACK THE GIANT SLAYER (PG-13) 11:30, 5:00, 10:40. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 12:20, 2:15, 8:00. RealD 3D
LIFE OF PI 3D (PG) **Fri** 10:20, 1:10, 4:20, 10:25. RealD 3D; **Sat** and **Sun** 10:20-1:10-4:20-7:20-10:25. RealD 3D
SIDE EFFECTS (R) 11:50, 2:30, 5:10, 7:45, 9:00, 10:30. Digital Presentation
ZERO DARK THIRTY (R) 11:00, 2:40, 6:15, 10:00. Digital Presentation

City Cinemas Village East Cinema
800-FAN-DANG 2708
181-189 Second Avenue
6 SOULS (SHELTER) (R) 12:00, 2:25, 4:55, 7:25, 9:55
GINGER & ROSA (PG-13) **Fri** and **Sat** 11:05, 1:10, 3:20, 5:30, 7:40, 9:40; **Sun** 1:10-3:20-5:30-7:40-9:40.
THE INCREDIBLE BURT WONDERSTONE (PG-13) 10:15
KOCH (NR) 11:10, 1:30, 3:50
LOTUS EATERS (NR)
ON THE ROAD (R) 11:15, 2:00, 4:45, 7:30
QUARTET (PG-13) 11:00, 1:10, 3:20, 5:30, 7:40, 9:50
SEARCHING FOR SUGAR MAN (PG-13) 11:10, 1:15, 3:20, 5:25, 7:30, 9:35
STARBUCK (R) 11:45, 2:15, 4:45, 7:15, 9:45

Angelika Film Center New York
800-FAN-DANG
18 West Houston at Mercer Street
BLANCANIEVES (PG-13) 10:10, 12:30, 2:50, 5:10, 7:30, 9:50
NO (R) 11:25, 2:00, 4:35, 7:10, 9:50
NO PLACE ON EARTH (PG-13) **Fri** and **Sat** 11:00, 1:00, 3:00, 5:00, 7:00, 9:20, 11:40; **Sun** 11:00-1:00-3:00-5:00-7:00-9:00.
SILVER LININGS PLAYBOOK (R) 10:50, 1:35, 4:15, 7:15, 9:55
TRANCE (R) **Fri** and **Sat** 10:40, 12:00, 1:00, 2:20, 3:20, 4:40, 5:40, 7:00, 8:00, 9:50, 11:00; **Sun** 10:40-12:00-1:00-2:20-3:20-4:40-5:40-7:00-8:00-9:20-10:30.

Lincoln Plaza Cinemas
212-757-2280
1886 Broadway
THE COMPANY YOU KEEP (R) 11:05, 12:25, 1:35, 2:35, 4:05, 5:05, 6:35, 7:30, 9:10, 9:55
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 12:15, 2:25, 4:35, 7:05, 9:15
GINGER & ROSA (PG-13) 11:45, 3:55, 6:15, 8:20, 10:15
NO (R) 11:00, 1:05, 3:15, 5:30, 7:45, 10:00
RENOIR (R) 12:20, 2:40, 5:00, 7:20, 9:40
VIOLETA WENT TO HEAVEN (VIOLETA SE FUE A LOS CIELOS) (NR) 1:40

AMC Loews 84th Street 6
888-AMC-4FUN
2310 Broadway
THE CALL (R) **Fri** 10:20, 12:50, 3:20, 5:40, 8:00, 10:30. Digital Presentation; **Sat** 12:50-3:20-5:40-8:00-10:30. Digital Presentation; **Sun** 10:20-12:50-3:20-5:40-8:00-10:20. Digital Presentation
THE CROODS 3D (PG) **Fri** 12:20, 4:15, 9:00. RealD 3D; **Sat** 12:30-4:15-9:00. RealD 3D; **Sun** 12:20-4:15-9:00. RealD 3D
THE CROODS (PG) **Fri** 10:00, 2:45, 6:35. Digital Presentation; **Sat** 10:10-2:55-6:35. Digital Presentation; **Sun** 10:00-2:45-6:35. Digital Presentation
EVIL DEAD (R) **Fri** and **Sat** 10:45, 1:00, 3:15, 5:30, 7:45, 10:00, 11:15. Digital Presentation; **Sun** 10:45-1:00-3:15-5:30-7:45-10:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:15, 4:15, 7:15. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:15, 10:10. RealD 3D
SPRING BREAKERS (R) **Fri** and **Sat** 11:30, 2:00, 5:45, 8:15, 10:45.C INDEPENDENT;Digital Presentation; **Sun** 11:30-2:00-5:45-8:15-10:30.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 10:30, 1:30, 4:30, 7:30, 10:20. Digital Presentation; **Sun** 10:30-1:30-4:30-7:30-10:15. Digital Presentation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888-AMC-4FUN
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ARGO (R) 11:10, 2:05, 4:55, 7:50, 10:40. Digital Presentation
THE CALL (R) **Fri** and **Sat** 11:05, 2:35, 5:00, 7:30, 10:00. Digital Presentation; **Sun** 2:35-5:00-7:30-10:00. Digital Presentation
THE INCREDIBLE BURT WONDERSTONE (PG-13) **Fri** and **Sat** 11:55, 2:45, 5:20, 7:55, 10:30. Digital Presentation; **Sun** 11:00-2:45-5:20-7:55-10:30. Digital Presentation
LIFE OF PI 3D (PG) **Fri** and **Sat** 11:35, 1:30, 4:30, 7:25, 10:20. RealD 3D; **Sun** 11:05-1:30-4:30-7:25-10:20. RealD 3D
SIDE EFFECTS (R) 11:15, 1:55, 4:35, 7:15, 9:55. Digital Presentation
SILVER LININGS PLAYBOOK (R) **Fri** and **Sat** 11:00, 2:00, 4:50, 7:40, 10:35. Digital Presentation; **Sun** 11:35-2:00-4:50-7:40-10:35. Digital Presentation

Clearview's 1st & 62nd Street
212-752-0694
400 East 62nd Street - At 1st Avenue
ADMISSION (PG-13) 11:30, 2:15, 5:00, 7:45, 10:30
THE CROODS 3D (PG) 2:00, 7:30
THE CROODS (PG) 11:15, 4:45, 9:50. Digital Projection
G.I. JOE: RETALIATION (PG-13) 11:45, 2:30, 5:15, 8:00, 10:40
THE HOST (PG-13) 1:00, 4:00, 7:00, 10:00
JURASSIC PARK 3D (PG-13) 1:00, 4:00, 7:00, 10:00
OZ THE GREAT AND POWERFUL (PG) 12:45, 3:45, 6:45, 9:45

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Landmark Sunshine Cinema
212-330-8182 687
Houston St. betw. 1st & 2nd Aves.
THE PLACE BEYOND THE PINES (R) **Fri** and **Sat** 10:45, 11:15, 12:00, 1:45, 2:15, 3:00, 4:45, 5:15, 6:00, 7:45, 8:15, 9:00, 10:45, 11:30; **Sun** 10:45-11:15-12:00-1:45-2:15-3:00-4:45-5:15-6:00-7:45-8:15-9:00.
THE ROOM (R) **Sat** 12:00
THE SAPPHIRES (PG-13) 11:45, 2:45, 4:40, 7:00, 9:15
SPICE WORLD (PG) **Fri** and **Sat** 12:00

City Cinemas East 86th St.
800-FAN-DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
ADMISSION (PG-13) 12:05, 2:30, 4:55, 7:20, 9:45
THE HOST (PG-13) 11:30, 2:15, 5:00, 7:45, 10:30
THE PLACE BEYOND THE PINES (R) **Fri** and **Sat** 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00; **Sun** 10:00-11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:00.
STEVIE NICKS: IN YOUR DREAMS (NR)

Quad Cinema
212-255-8800
13th St., between 5th and 6th Aves.
AMOUR (PG-13) 2:50, 7:20
DJANGO UNCHAINED (R) 1:10, 4:40, 8:20
DOWN THE SHORE (R) **Fri** 1:00, 3:15, 5:30, 9:45; **Sat** and **Sun** 1:00-3:15-5:30-7:30-9:45.
HAVA NAGILA (THE MOVIE) (NR) 1:15, 5:35, 9:50
SMYRNA: THE DESTRUCTION OF A COSMOPOLITAN CITY 1900-1922 (NR) **Fri** 1:00, 3:00, 5:00, 7:00, 9:30; **Sat** and **Sun** 11:00-1:00-3:00-5:00-7:00-9:30.

Film Forum
212-727-8110
209 W Houston St., Between 6th Ave and Varick St
ANDRE GREGORY: BEFORE AND AFTER DINNER (NR) 1:00, 3:15, 5:40, 7:50, 10:00
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 1:00, 3:15, 6:00, 8:00, 10:00
HOUSE OF WAX (R) **Sun** 11:00
THE LAST DETAIL (R) 1:30, 3:30, 5:30, 7:30, 9:30

City Cinemas Cinemas 123
800-FAN-DANG 2705
1001 Third Avenue at 60th Street
THE COMPANY YOU KEEP (R) 11:05, 12:00, 1:50, 2:40, 4:30, 5:20, 7:05, 8:05, 9:55, 10:40
QUARTET (PG-13) **Fri** and **Sat** 11:00, 1:10, 3:20, 5:30, 7:40, 9:50; **Sun** 3:20-5:30-7:40-9:50.

Cinema Village
212-924-3363
12th St., Between 5th Ave and University Place
BERT STERN: ORIGINAL MADMAN (NR) 1:00, 3:00, 5:00, 7:00, 9:10
THE BRASS TEAPOT (R) 1:05, 3:10, 5:15, 7:20, 9:25
LORE (NR) 1:10, 5:10, 7:15
THALE (NR) **Fri** 11:00

IFC Center
212-924-7771
323 Avenue of the Americas
2001: A SPACE ODYSSEY (G) **Fri** and **Sat** 12:10
FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) 12:35, 2:30, 4:25, 6:20, 7:55, 9:50
GIMME THE LOOT (NR) 10:30, 12:45, 2:15, 4:10, 6:05, 8:10, 10:00
HOUSE (HAUSU) (1977) (NR) **Fri** and **Sat** 12:30
LEVIATHAN (NR) 11:10
ROOM 237 (NR) **Fri** and **Sat** 10:45, 12:40, 2:50, 5:05, 7:30, 9:45, 11:40; **Sun** 10:45-12:40-2:50-5:05-7:30-9:45.
THE SHINING (R) **Fri** and **Sat** 12:00
SIMON KILLER (NR) 10:50, 12:50, 3:05, 5:25, 7:50, 10:05
UPSTREAM COLOR (NR) **Fri** and **Sat** 10:40, 12:00, 1:50, 4:00, 6:10, 8:25, 10:30, 11:45; **Sun** 10:40-12:00-1:50-4:00-6:10-8:25-10:30.

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City Cinemas Beekman Theatre
212-585-4141
1271 Second Avenue
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 10:30, 12:30, 2:50, 5:10, 7:30, 9:50
GINGER & ROSA (PG-13) 11:00, 1:15, 3:30
SPRING BREAKERS (R) 5:45, 8:00, 10:15

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Metro-North continues the largest service expansion in our history. Starting April 7, we're adding more than 175 off-peak weekday and weekend trains per week to an already-increased schedule — most on the Hudson Line.

Here are some highlights of this service enhancement by rail line:

Hudson Line

- New half-hourly service at Spuyten Duyvil, Riverdale and Irvington stations.
- Three trains per hour at Ossining and Tarrytown stations.
- Additional reverse peak service at most Hudson Line Bronx stations.
- Additional off-peak and weekend Upper Hudson Line service.

Harlem Line

- New half-hourly service on weekdays between Southeast station and Grand Central Terminal.
- Additional PM peak service between Grand Central Terminal and Southeast station.
- Three trains per hour during select off-peak hours at Scarsdale and Hartsdale stations.
- Additional half-hourly service on Sundays between North White Plains station and Grand Central Terminal.

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Seeing old dinosaurs in a new and extra dimension

Sam Neill tries not to become dino-chow — in three dimensions! — in "Jurassic Park 3-D."
UNIVERSAL CITY STUDIOS, INC. & AMBLIN ENTERTAINMENT, INC.

Review

'Jurassic Park 3-D'

Director: Steven Spielberg

Stars: Sam Neill, Laura Dern

Rating: PG-13

Film. "Jurassic Park 3-D" is an interesting thought experiment, giving a 20-year-old movie a new perspective.

In recent years, several movies have invited audiences to evaluate special effects rather than respond to their stories – the 3-D of "Avatar," the 48-frames-per-second of "The Hobbit: An Unexpected Journey" – but neither was as game-changing as "Jurassic Park."

In 1993, people learned what the acronym CGI meant and never forgot it. "I hate computers," Alan Grant (Sam Neill) mutters early in the film, predicting the reaction of the modern disgruntled theatergoer after being burned by the likes of "Clash of the Titans." But for a brief, promising moment "Jurassic Park" gave us reason to love them.

Michael Crichton's novel may have been softened to allow for a typical Spielberg surrogate-father-and-kids plot, but the film remains exceedingly suspenseful even if every scene's been long burned into your memory. There's a few odd, dated '90s moments — wiz girl hacker Lex (Ariana Richards) getting excited because she knows how to operate a Unix system — but it's a seamless ride whose special effects have aged well. The herbivorous dinos are hazy around the edges, but the velociraptors and T. Rex are still a tactile, in-your-face threat.

There was a time when movies would get reissued on their anniversaries. That era's long gone. In part, "Jurassic Park 3-D" is a thought experiment, literally giving a 20-year-old movie a new perspective.

The 3-D is well done enough, giving every frame realistic depth without the darkening sadly common in many 3-D films.

The technology isn't there yet for making images pop out from old footage, but if there was ever a film which could benefit from having the dinosaurs right in your face, it'd be the one famous for having a T. Rex chase an SUV, its face reflected in a rear-view mirror reading "Objects in mirror may be closer than they appear."

VADIM RIZOV
letters@metro.us

Film. Danny Boyle's latest puts you under a (confusing) spell

Rosario Dawson in "Trance."
SUSIE ALLNUTT

Review

'Trance'

Director: Danny Boyle

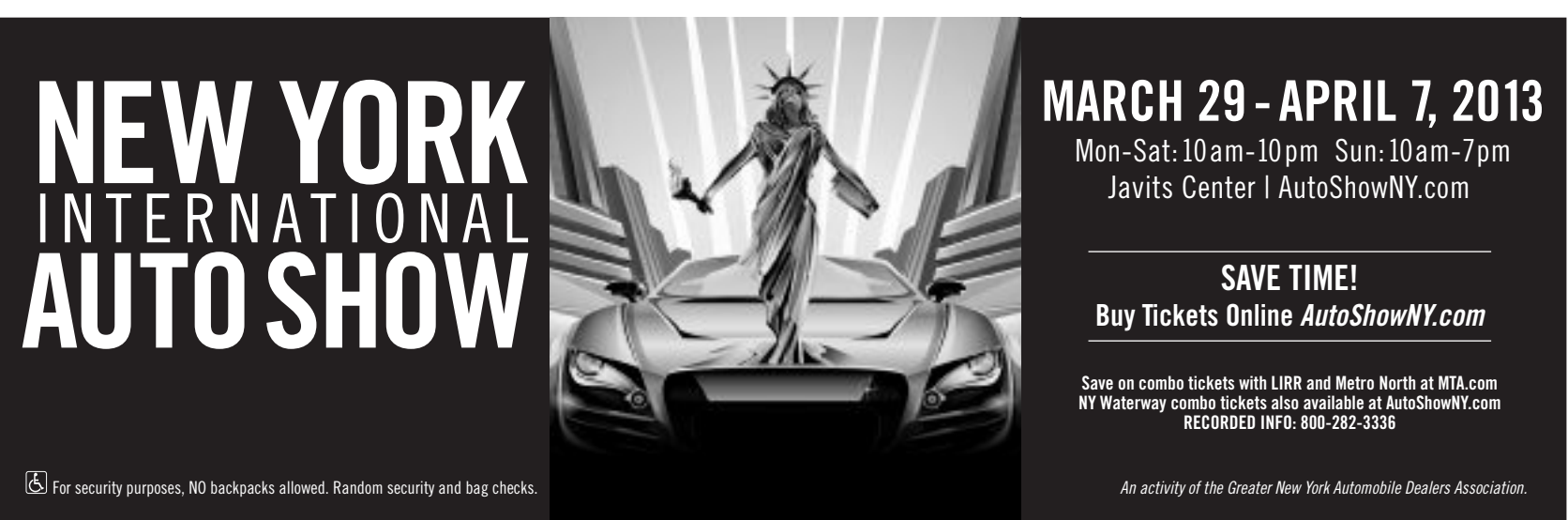
Starring: James McAvoy, Rosario Dawson, Vincent Cassel

Rated: R

One word comes to mind with "Trance" — gory. Do we really need to see a half-headless (yet still somehow speaking!) Vincent Cassel blown to bits by a gun? Or a maggot-infested decomposing body in the backseat of a trunk?

Surprisingly, this is not spoiling much, because "Trance," as its title suggests, is a back-and-forth game between reality and an imagined world of which our protagonist — or really antagonist — Simon (James McAvoy) is a part. Simon is in hypnosis treatment (with Rosario Dawson) because he stole a very valuable painting for a group of criminals he's indebted to, and after a serious lob to the head, the poor bugger can't remember where he put it.

"Trance" becomes an examination of layers of conscious and subconscious (and there are a lot of layers). The suspense is reminiscent of "Inception" and "Eternal Sunshine of the Spotless Mind," except the alternate realities here aren't as easy to follow, and it's hard to remain invested. **MEREDITH ENGEL**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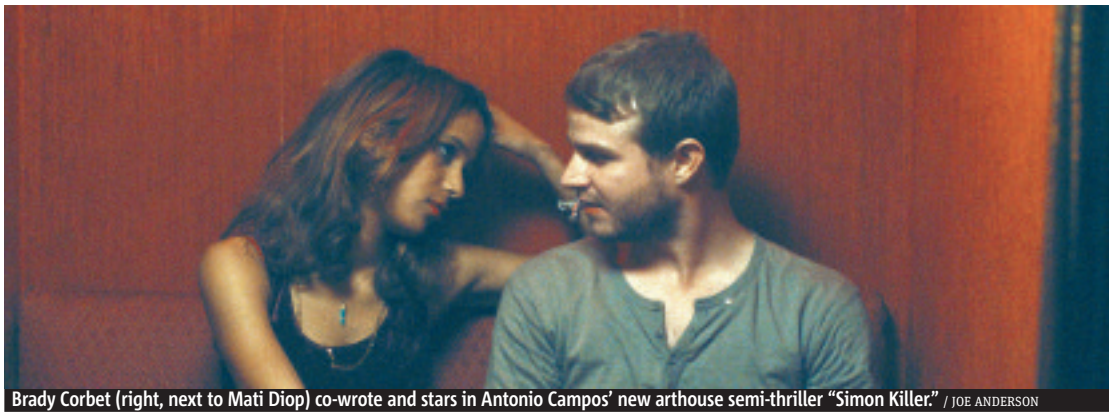
NCR-AOC

Getting into the mind of a 'Killer'

Film. Director Antonio Campos and actor Brady Corbet talk about collaborating on "Simon Killer."


Brady Corbet (right, next to Mati Diop) co-wrote and stars in Antonio Campos' new arthouse semi-thriller "Simon Killer." / JOE ANDERSON

In director Antonio Campos' "Simon Killer," Brady Corbet plays a possibly sociopathic American tourist in Paris who worms his way into the life of a prostitute (Mati Diop). Eventually the two try to milk money out of her clients. "The plans play out in a clumsy way," says Corbet, who co-wrote the script with Campos. "It's almost absurd, this plan of theirs. It's so half-baked. But if you read real stories about blackmail, they usually are this haphazard. Very few end up like 'Ocean's Eleven.' We were trying to find the potential for truth in a genre film."

For Campos, having your lead actor as your screenwriter made a lot of sense. "It's the best way to do it," he says, "because who else would know the character as much as you do than the person who's embodying him?" Campos describes the nontraditional screenplay as an "amalgamation of a lot of approaches:" part scripted, part improvised.

"It's much more interesting if you remain open to the environment," says Corbet. "I don't think every film can be made that way, but I can't imagine this movie being made any other way."

Campos said they would even shoot scenes they knew wouldn't be in the movie. "The actors were able to live that moment," he says. "In the back of their minds, it's real. There's a universe they've created. It's real and we're just choosing to show part of it."

They did reshoot one scene: After getting beaten up, Simon visits Diop's character at work to beg for her help. She goes to get her coat and Simon's expression changes to a blank, then changes back when she returns. "It was so wrong," Corbet remembers.

"It wasn't the movie we had shot thus far. It betrayed the character. It told the audience too much. This one moment could have changed the entire experience of the movie in a way that would have made it so kitschy."

MATT PRIGGE
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An American in Paris

Mati Diop and Brady Corbet share an embrace in Antonio Campos' "Simon Killer." / JOE ANDERSON

Film. The protagonist in "Simon Killer" may not be a killer, but...

Simon, the American in Paris played by Brady Corbet, seems like a nice kid. Reeling from a breakup, he strolls the streets of a foreign land. What little human contact he makes is awkward, so much so that he gets bullied into entering a sex shop in the red light district, where he's too polite to turn down a handie from a prostitute (Mati Diop). If he seems harmless, the sinister mood, sometimes punctuated by strobe light interludes, tells us otherwise.

"Simon Killer" scans best as a creeping study of modern male psychology. Simon's "nice guy" persona serves as a mask to obscure his monstrous nature, and his plight is reminiscent of "Vertigo" and "Rear Window," Alfred Hitchcock's disturbingly revelatory portraits of seemingly sensitive men who put women through the wringer.

MATT PRIGGE

Review

'Simon Killer'

Director: Antonio Campos

Stars: Brady Corbet, Mati Diop

Rating: NR

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Shane Carruth (finally) returns

Film. The director of 'Primer' belatedly follows up with 'Upstream Color.'

Shane Carruth, top, and Amy Seimetz star in "Upstream Color," the former's first new film since 2004's time travel favorite "Primer." / ERBP

Review

'Upstream Color'

Director: Shane Carruth

Stars: Amy Seimetz, Shane Carruth

Rating: NR

● ● ● ● ●

However dense Shane Carruth's 2004 time travel romp "Primer" was, one could at least offer a basic summary: Two guys accidentally invent a time machine. No such luck with "Upstream Color," Carruth's belated follow-up, which is even more complicated.

To wit: It involves a woman (Amy Seimetz, a filmmaker-actor like Carruth) who, as the picture begins, is abducted and brainwashed. There is something involving inchworms distilled into drinks.

She eventually meets a man (Carruth) who appears to have experienced a similar, or maybe the exact same, event. They enter into a kind of relationship comprised of inscrutable rituals and the search for the truth, which seems to involve a farmer who raises pigs and performs ambient music.

The obsessive time-wasters of the Internet solved "Primer," and they're doubtless all over "Upstream." But treating either film as a puzzle is to miss its true essence. One doesn't need to have a firm grasp on the multiple timelines in "Primer" to grok its portrayal of new science gone madly off the rails. Nor does one need to understand what skin grafts on pigs have to do with anything in "Upstream Color" to get something profound out of its portrayal of love borne out of shared trauma.

The characters played by Seimetz and Carruth block out the world, descending into a conjoined insanity that makes sense to them, if not anyone else.

For the record, the plot makes a sort of sense as it unfolds.

But no filmmaker this heavily into plot has been this disinterested in helping the audience with, say, expository dialogue. It's clear that Carruth intends this as an emotional experience, delving into real pain experienced by 30-somethings who have yet to find stability. He composes the film like music, in movements.

There are few "proper" scenes, but plenty of montages, and the final third is a dialogue-free affair that rides on semi-sensible imagery against Carruth's mournful score. While it's happening in front of you, it's the most arresting film in town. Just don't try to explain it to strangers.

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THE WORD

Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON
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1 Doodles on my big head

On Wednesday, I asked readers to doodle on my giant head, and you got creative. Reader Roselyn Gonzalez (@rosvgonz) said this doodle was inspired by Frida Kahlo, whereas Tracy Crinion (@TracyCrinion) thinks my head is just fine ("Down with haters!" she wrote), but it didn't keep her from giving me a crown and googly eyes. Perhaps the most attractive SEPTA ticket agent in Philadelphia, @M_ajrseW, said she went with a "Cheshire Dorothy" theme. And Greg Andersson (@GTIndeed) tweeted this with the note that "No one takes issue with the quality of your photo, just the fact that it's front & center."

2 Roger Ebert dead at 70

Roger Ebert has died. "It is with a heavy heart we report that legendary film critic Roger Ebert (@ebertchicago) has passed away," the Chicago Sun-Times said via Twitter on Thursday. Ebert gained fame with Gene Siskel on the television show "At the Movies with Gene Siskel and Roger Ebert." His death came just two days after he announced he was taking a "leave of presence" after learning that the cancer he'd been battling had returned.

3 Imagine Madonna as a mother-in-law

Today in "Lifestyles of the Rich and Teenager," it looks like Lourdes Leon is dating "Homeland" actor Timothee Chalamet. "Dating is a loose term for it, but yes, they are teenagers being teenagers, so I guess you can call it that," a source close to the two tells Us Weekly. "It has not been going on for very long at all. ... Lola certainly likes her boys just like her mother!

I'm not sure he's the only boy in her life." I'd like to make a funny aside about this pairing, but I can't get over people naming their son Timothee.

4 Will and Jada: Gettin' jiggy with it

Do Will and Jada Smith have an open marriage? If you read between the lines in a recent interview with the star on HuffPost Live, it certainly seems like it. "I've always told Will, 'You can do whatever you want as long as you can look at yourself in the mirror and be OK,'" she said. "Because at the end of the day, Will is his own man. I'm here as his partner, but he is his own man. He has to decide who he wants to be, and that's not for me to do for him. Or vice versa." Don't let my husband read this, please.

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Try this light, spring supper

If you can't find farro, a whole-grain relative of wheat, spelt makes a decent sub. And look for "dry" scallops that are off-white in color: They aren't chemically treated. / CHOW.COM

Food. Taking just minutes to sear, scallops are a fast, yet elegant, weeknight meal.

Seared Scallops with Lemony Farro and Arugula Salad

Ingredients

- 4 1/2 cups water
- 1 1/2 cups farro
- 2 teaspoons kosher salt, plus more as needed
- 1 teaspoon finely grated lemon zest (from about 1 medium lemon)
- 2 tablespoons freshly squeezed lemon juice
- 2 medium garlic cloves, finely chopped
- 1/4 teaspoon freshly ground black pepper, plus more as needed
- 1/4 cup olive oil
- 3 ounces baby arugula, washed and coarsely chopped
- 1 pound sea scallops (about 16 medium)

1 Bring water to a boil over high heat in a medium saucepan. Add the farro and one teaspoon of the salt, stir to combine, and return to a simmer. Reduce the heat to medium low and continue simmering, stirring occasionally, until the farro is tender, about 25 to 30 minutes.

2 Meanwhile, place the remaining teaspoon of salt, lemon zest, lemon juice, garlic and measured pepper in a large, nonreactive bowl and stir to combine. While whisking continuously, add three tablespoons of the oil in a slow, steady stream until it's fully incorporated. Set the bowl aside at room temperature for at least 15 minutes.

3 When the farro is ready, immediately drain it. Re-whisk the lemon-garlic dressing, add the warm farro and arugula, and stir to combine. Set aside while you cook the scallops.

4 Remove the white opalescent tab from the side of each scallop, pat them very dry with paper towels, and season both sides with salt and pepper.

5 Heat the remaining tablespoon of oil in a large frying pan over high heat. Place the scallops in the pan and sear until the bottoms are deep golden brown, about three to four minutes. Using tongs, flip the scallops (if they stick, wait until they naturally release before flipping) and sear the second side until the scallops are opaque in the center, about one to two minutes more. Transfer to a large plate.

6 Stir the farro salad, then divide among four plates. Divide the scallops over the salad and serve immediately.

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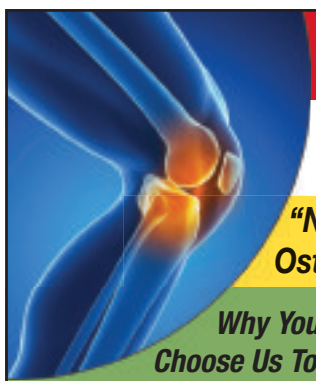

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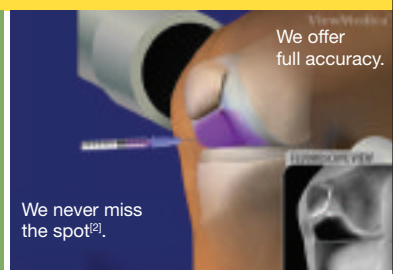

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Horoscope

♈ Aries | March 21 - April 20. Your best qualities will be front and center in most of your undertakings with others.

♉ Taurus | April 21 - May 21. You won't settle for being second best and, consequently, you'll be able to effectively handle every challenging situation.

♊ Gemini | May 22 - June 20. There's a chance you could run into someone with whom you lost contact long ago. The initial awkwardness will soon give way to the old bonhomie.

♋ Cancer | June 21 - July 22. Don't despair if you're disappointed by someone upon whom you were relying, because someone else will turn out better.

♌ Leo | July 23 - Aug. 22. The best way to handle a delicate situation is to be a good listener. The injured party is likely to be receptive to your input.

♍ Virgo | Aug. 23 - Sept. 22. This could turn out to be an interesting day, mostly because of a pleasant event that ends up favorably altering your routines.

♎ Libra | Sept. 23 - Oct. 22. Lucky you, because Cupid has singled you out for some special attention. He'll be working hard for you.

♏ Scorpio | Oct. 23 - Nov. 21. Certain tasks and/or assignments you usually find to be a bit overwhelming will be more like play today.

♐ Sagittarius | Nov. 22 - Dec. 21. Your charismatic personality will be focused on igniting as much warmth and happiness in others as possible.

♑ Capricorn | Dec. 22 - Jan 20. A unique opportunity may develop in a rather unusual fashion. It's likely that you'll be able to acquire something you've always wanted.

♒ Aquarius | Jan. 21 - Feb 18. A project that you got a friend involved in will turn out for the best.

♓ Pisces | Feb. 19 - March 20. Instinctively, you'll have the ability to see value in things that seem to be of small worth to others. This is one of your best assets.

BERNICE BEDE OSOL

Sudoku: Easy and hard

5	2				3		9	
					5	4		2
4		9	6		8	1		
7						2		
			9		4			
		8						3
		1	3		2	6		8
2		3	5					
	8		4				2	7

	9	2			7			
	7	5		6				2
			5				3	
5		9	6	1			7	8
8	6			5	3	9		4
	2				5			
9				8		5	4	
			3			8	2	

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

There's only room on the road for one

Why can't bike advocates understand a basic fact? Bikes' and motor vehicles' sharing the same streets is an inherently dangerous situation. Simply being careful isn't enough. Avoiding accidents requires nearly perfect bike riders as well as nearly perfect drivers; most people can't meet this standard. Numerous bike accidents are inevitable.

SHELDON BURKE, VIA EMAIL

Gun control should focus on people

Re: "NRA funds proposal for armed guards in schools" (Metro, April 3) As a defender of the Second Amendment, even I had trouble swallowing a recent report by a task force set up by the NRA. I actually watched former U.S. Rep. Asa Hutchinson, R-Ariz., delivering the results of the NRA National School Shield Report and its recommendations on C-Span. This is nothing but "High Noon" nonsense. Schools are not made safer by turning them into the O.K. Corral.

However, the other side is just as loopy. U.S. Rep. Elijah Cummings supports legislation up on Capitol Hill to address gun trafficking. He stated that universal background checks would keep guns out of the hands of criminals. Maybe dumb criminals but most gun outlaws will still stockpile all the weapons they seek.

Politicians keep reacting to the weapon rather than the gunman. The debate will continue on endlessly unless we focus on the real issue of better treatment and early detection.

SAL GIARRATANI, VIA EMAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Crossword

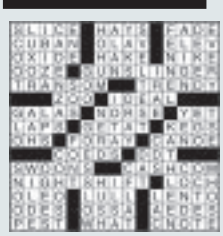
Across

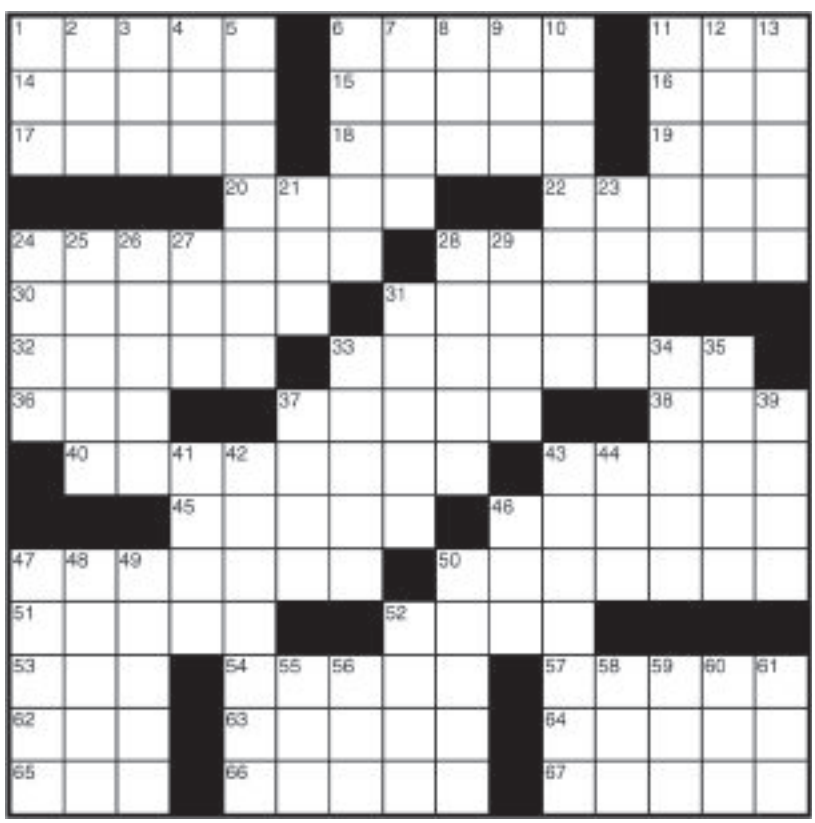
1 Parlance
6 Pungent
11 Secure a tent
14 Walking — —
15 Alpaca kin
16 Monsieur's affirmative
17 What hams try to steal
18 Full of jolts
19 Wane
20 Clarified butter
22 — pie
24 Bungalow
28 Compiled
30 Total
31 Boxes
32 Oblong fruit
33 Summoned
36 Honor society letter
37 Bogs down
38 Axiom
40 Troublesome tendon
43 Flagpole topper
45 Leering sort
46 Joins forces
47 Fillets
50 Leaning on
51 Emerson's middle name
52 Misfortunes
53 Geologic division
54 Marathoner
57 Senate attire, once
62 Taiga denizen
63 Jump for joy
64 "Goodnight" girl
65 Top seed's reward
66 Perry's secretary
67 Minotaur's island

Down

1 — Lobos of music
2 Financial mag
3 Lassie's refusal
4 Cotton seeder
5 Spaghetti sauce herb
6 "Tiny Alice" playwright
7 Hot lead
8 Rear-end
9 Brat
10 Company benefit (2 wds.)
11 Pound and Poe
12 Ragtime's — Blake
13 Taunted
21 Elev.
23 Cold War power
24 Go backpacking
25 Old cattle town
26 Bar mixer
27 Harbor vessel
28 Cathedral parts
29 Shower accessories
31 More certain
33 Odometer units
34 — Marbles
35 Wide valleys
37 Fr. miss
39 Into the sunset
41 Tough guy
42 Let pass
43 Springy
44 Frazier foe
46 Improve, as wine
47 Hardly Mr. Cool
48 Bright and —
49 Amanda -- of "Gunsmoke"
50 Large artery
52 Water source
55 Guitar, slangily
56 — -de-sac
58 Boston hockey great
59 "Gosh!"
60 Aardvark prey
61 Visualize

Thursday's answer





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Chandler may need to miss more games

NBA. The Knicks are facing questions despite their current 10-game winning streak.

The Knicks have been a real pain in the neck for opponents during their 10-game winning streak, but the only neck pain they're currently worried about is that of Tyson Chandler.

The All-Star center missed 10 straight games with a bulging disc in his neck, though New York won eight of those games. The Knicks (48-26) have enjoyed success sans their defensive anchor, but they'd certainly rather have Chandler back in the lineup.

The problem, however, is that Chandler is still having problems with his sore neck. He noted following Wednesday night's win in Atlanta that he was still having discomfort and that the neck prevents him from being "able to lift my arms." The center added that he only hopes the stiffness is normal since he missed all of that game.

"I think it was just soreness coming back," Chandler said. "I didn't do anything for a few weeks except for getting treatment. [Wednesday night] was my first time getting any contact. It was my first time running just a couple days ago. It's kind of expected."

Some, like teammate Raymond Felton, feel it would benefit Chandler if he took some more time off, but the Knicks may not afford him that luxury, especially if Kenyon Martin's knee doesn't cooperate. Martin experienced soreness in his right knee in the Hawks game and was kept out of the final 10 minutes for precautionary reasons. And while the bruising power forward said he expects to play Friday against the Bucks, there's no telling whether his knee will stiffen up before then.

TONY WILLIAMS
sports@metro.us

'Big' issues

If the injury to Chandler wasn't enough, all of the big men of New York are dealing with various issues.

- Kurt Thomas (stress reaction/stress fracture in his right foot), worked on the elliptical machine for the first time Wednesday.
- Rasheed Wallace had his left boot removed a few days ago, which was the four-week mark of his foot surgery. He is also off crutches.

Tyson Chandler returned against the Heat, but may still need more time off. / NBAE, GETTY IMAGES

Rutgers. Faculty calls for answers, firing of athletic director

A group of 50 faculty members from Rutgers University signed a letter asking for the resignation of athletic director Tim Pernetti and answers from school President Robert Barchi in the wake of men's basketball coach Mike Rice's firing.

Rice, who was fired Wednesday after video of him berating and shoving players surfaced, had been disciplined with just a three-game suspension in December when Pernetti first saw the footage. It was only after the video became public this week that he was fired. METRO

Triumph of Will

Williams on the mend

Nets guard Deron Williams delivered the good news Thursday that he would not need a fourth set of cortisone shots in his injured ankles.

The shots were prescribed when he got the first round before the All-Star break, but are no longer necessary. METRO

On the Mike

Patterson joins Giants line

Veteran defensive lineman Mike Patterson signed with the Giants on Thursday.

"I'm happy to be a part of the Giants," Patterson said in a statement. "They have a lot of good players."

Patterson played with new Giant Cullen Jenkins last year. METRO

Edelman in?

Pats receiver talks to Giants

Former Patriots slot receiver Julian Edelman is reportedly talking to the Giants about a deal.

The Giants are in need of another receiver after Domenik Hixon signed with Carolina. Edelman could also be used on special teams to return kicks. METRO

3 SPORTS

More scandal

Auburn caught in scandal

Auburn is caught up in a scandal after sportswriter Selena Roberts reported the school offered football players money to return to school and changed grades in order to keep players eligible. Former player Mike Blanc was quoted as saying star running back Mike Dyer had his grades changed. Blanc has now denied saying that.

Early planning

NFL releases preseason schedules

The NFL released its preseason schedules Thursday and the annual Jets-Giants matchup will come in Week 3 — usually the game in which starters play the most. It will be played sometime between Aug. 22 and 25. The two do not meet in the regular season. The Giants also travel to the Patriots in Week 4 of the preseason.

Gee strong in his return from injury

MLB. Dillon Gee looked healthy, and good, in his first start since last July's blood clot.

Dillon Gee / GETTY IMAGES

The Mets lost to the Padres on Thursday, but a sterling performance from starter Dillon Gee might leave them with a rosy outlook for the rest of the season regardless.

It was the Mets bats that were quiet, as they couldn't complete the season-opening sweep in a 2-1 loss to the Padres.

Gee was impressive in his first start of the season and first start since July 2012 when he was diagnosed with a blood clot in his arm and missed the rest of the season. He went 6 1/3 innings and allowed three hits and one run. He threw 93 pitches.

"It's a turning point and hopefully I can keep building from there," Gee told reporters of his first start back.

Gee's health could end up being even more important than originally thought with Johan Santana out for the season. He will be counted on as the No. 3 starter instead of a back of the rotation option.

Gee was bested by Eric Stults, who threw five shutout innings for the Padres. He struck out seven.

John Buck hit his second home run in as many nights to lead off the ninth inning against closer Huston Street, but the next three batters went down without difficulty.

The Mets play the Marlins in three games over the weekend at Citi Field.

MARK OSBORNE
mark.osborne@metro.us

Gray Line New York rolls out new David Wright bus

Fans used to riding Mets players for their unsatisfactory performances can now do it in a more literal form. Gray Line New York bus tours is rolling out a new bus featuring an image of Mets captain David Wright. The bus features a picture of Wright diving for a ground ball over the Brooklyn Bridge, with Lower Manhattan in the background. No word has emerged on the lack of Queens on the outside of the bus. / COURTESY OF SIMON RUSSELL

Movin' on up

Yankees shake up lineup

Don't call it a panic move. It's just an early-season adjustment.

Yankees manager Joe Girardi switched up his lineup Thursday night in the series finale against the Red Sox. He moved Robinson Cano up to the No. 2 spot in the order. He has batted .272 in 71 games out of the two hole — the lowest batting average he has at any of the nine spots in the lineup.

Cano started off the season 1-of-8 with two strikeouts in his first two games. The Yankees as a whole batted just .221 with 15 strikeouts. **METRO**

Cano is off to a slow start after a hot spring. / GETTY IMAGES

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Notice of Formation of AKTAY IMPORTS & EXPORTS LLC. Art of Org. filed with Secy of State of New York (SSNY) on 02/04/2013. Office location: New York County. SSNY is designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o 406 East 77th Street, Apt #3., New York, NY 10075. Purpose: any lawful activity.

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NOTICE IS HEREBY GIVEN that a license, serial # 1268886, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 50 Hudson St., NY, NY 10013. New York County, for on premise consumption. Emporio 50 LLC.

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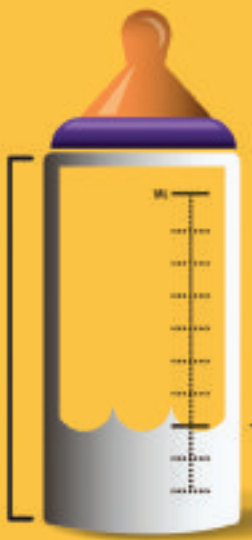

THE ONES **WHO ACTUALLY DO.**

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Dublin, Ireland

The Color Run
NYC

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AHF